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New York Center for Jungian Studies  
*presents the 22nd annual*

# JUNG ON THE HUDSON

**SEMINAR SERIES • 2015**

**JULY 19-24**

*Love & Envy: Gateways to the Self*

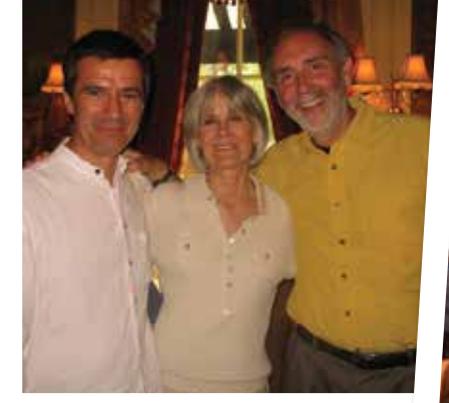
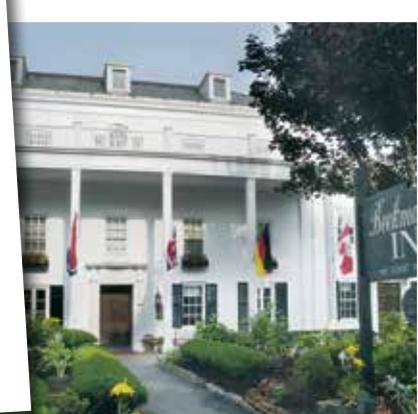
**JULY 24-25**

*A Weekend with James Hollis*

**JULY 26-31**

*Revisioning Later Life:  
New Opportunities, New Challenges*

**RHINEBECK, NEW YORK**



# WELCOME!



Twenty-two years ago, when we first began presenting Jungian programs in the Hudson Valley, where we have lived and worked since 1991, we had

no idea that this program would become an annual, internationally recognized event in the world of Analytical Psychology. It has been a dream come true—seminars that have enabled us to share and deepen our own interest in Jung’s work while attracting presenters and participants from all over the U.S. and abroad.

Our program is open to the general public — ideal for individuals interested in their own personal development — as well as to mental-health professionals who want to incorporate Jung’s psychology and ideas into their practice. Providing ample time for discussion, dialogue, and workshops, as well as interaction with exceptional faculty, these high-quality seminars also offer a great way to make new friends and connect with people who share similar interests.

We invite you to join us in the charming, historic village of Rhinebeck to explore the wisdom of Carl Jung with some of today’s most outstanding teachers and authors in the world of Jungian psychology.

— Aryeh Maidenbaum & Diana Rubin, Directors  
New York Center for Jungian Studies

*Our program meets in Rhinebeck, New York. Located in New York’s famous Hudson Valley, the delightful village of Rhinebeck offers visitors rural sophistication and beauty, with a host of opportunities to gather, connect, and discover.*



**JULY 19-24**  
**LOVE &**  
**ENVY:**  
**GATEWAYS**  
**TO THE**  
**SELF**

*We love the things we  
love for what they are.*

**-ROBERT FROST**

*Every time a friend  
succeeds, I die a little.*

**-GORE VIDAL**

**T**he emotions of love and envy are closer than one might think. If love is the nebulous thing we all yearn for, envy is the great destroyer.

Love can be a life-affirming gift—passionate, enlivening, and full of inspiration. It can also be obsessive and dispiriting, the cause of great despair and envy. On its own, envy, one of the “seven deadly sins,” can be more lethal than murder. It feeds on itself and ignites suffering—for both the envier and the envied. To be envious of another is to sometimes be filled with animosity for another and their good fortune. But to be the victim of envy is far worse because it can feel as if there is no escape.

While love can also devastate, at its best it can transform us and bring us closer to the meaning of life itself.

## PRESENTATIONS & WORKSHOPS

### *From Envy to Jealousy*

#### **Christine Downing**

Although envy and jealousy are often used interchangeably, they are not the same. Dr. Downing will explore the aspects of both—particularly jealousy, the fear of losing someone to another. Jealousy is not so much the opposite of love as an integral, universal, and potentially transformative experience—much as Jung sees the nature of a complex. This presentation will draw from depth psychology and the world of myth and literature to help us understand our own disturbing and painful experiences.



**Christine Downing, PhD**, served for almost 20 years as chair of the Religious Studies Department at San Diego State University.

Currently, Dr. Downing is on the faculty of Pacifica Graduate Institute, where she teaches in the Mythological Studies program and other degree programs. Among her many books and articles are *The Goddess; Myths and Mysteries of Same-Sex Love; Women's Mysteries; Gods in Our Midst; Psyche's Sisters; The Long Journey Home*; and *Gleanings*.

*It is better to be hated for what you are than to be loved for what you are not.*

**—ANDRÉ GIDE, AUTUMN LEAVES**

### *Love Is a Many Splintered Thing*

#### **Dennis Patrick Slattery**

*"For we are in the deepest sense the victims and instruments of cosmogonic 'love.'"*  
—C.G. Jung, *Memories, Dreams, Reflections*

Dante Alighieri's fourteenth-century epic poem, *The Divine Comedy*, explores the nature of love and its relation to ways of knowing. And in the middle cantica, *Purgatorio*, envy is also one of the faces that love assumes. Dante asks not only what the nature of love is, but also if love is a form of, or the occasion for, knowing the world in both its visible and invisible conditions in particular ways. This presentation will explore the following questions: Does the act of loving mirror the way one knows oneself, others, and the world at large? If so, then what is the unique way that envy knows, perceives, understands, and shapes reality?



**Dennis Patrick Slattery, PhD**, has been teaching for 44 years, including the last 20 in the Mythological Studies program at Pacifica

Graduate Institute where he holds the rank of distinguished professor. He is the author, coauthor, editor, or coeditor, of 22 books, including five volumes of poetry and one novel. He has also authored over 200 articles and book reviews. His most recent book is *Bridge Work: Essays on Mythology, Literature and Psychology* and he has recently completed editing the forthcoming *Our Daily Breach: Exploring One's Personal Myth Through Melville's Moby-Dick*.



Sara Harris



*I am so appreciative of the amount of behind-the-scenes work that must have occurred for all to run so smoothly.*

*—Caroline C.*

### *Envy and Love*

#### **Ann Ulanov**

Love and envy go together; often, one may be the occasion for the other. Yet, envy has its own arc—one that Dr. Ann Ulanov will explore with us. In the first part of our time together we will deal with what envy is, explore the suffering it inflicts, and discuss how it comes from a wound to loving. Then we will address envy's surprising redeeming function: its power to open the heart—to self, to others, and to goodness itself.



**Ann Belford Ulanov, PhD**, is a Jungian analyst in private practice in New York City, a member of the Jungian Analytic Association, and former Christiane Brooks Johnson Professor of Psychiatry and Religion at Union Theological Seminary. An internationally known lecturer and prolific author, among her many articles and books are the highly acclaimed *Cinderella and Her Sisters: The Envied and the Envyng; Spiritual Aspects of Clinical Work; The Wisdom of the Psyche; The Unshuttered Heart: Opening to Aliveness and Deadness in the Self; The Living God and Our Living Psyche*; and *Madness and Creativity*.



#### **SPECIAL EVENING PROGRAM**

### *Songs of Love, Jealousy, and Ambivalence*

#### **Diana Rubin**

Through song and poetry, Diana Rubin, LCSW, a psychotherapist who specializes in working with creative and performing artists, will illustrate the many aspects of love and jealousy. A former professional opera and concert singer, Diana will sing selections from the world of opera and musical theater that exemplify the power music has for expressing the very human aspects of love, jealousy, and ambivalence.

“

*What a pleasure to come together with such a wonderful group of people all learning how to live life to the fullest.*

—Diana D.

### *In the Realm of Venus Aphrodite*

**Arlene Landau**

The archetype of Aphrodite (Venus in Roman mythology) is associated with beauty and sensuality. Yet, like all archetypes, it cannot be simply typecast. Dr. Landau will offer us an intimate and personal look at the light and dark sides of Aphrodite's magic—youthful beauty and aged painfulness. In the pursuit of beauty, the dark, death-like side of Aphrodite is often ignored. Nonetheless, it is all around us—in literature, film, myth, stories and dreams. Additionally, we will learn what it looks like when men and women are seized by an inner and outer Venus.



**Arlene Landau, PhD**, is a member of the Jung Institute of Los Angeles, Inter-Regional Society of Jungian Analysts, and in private practice in Pacific Palisades, California. Dr. Landau holds a master's degree in psychology and both a master's and doctorate in mythological studies. She has lectured in Berlin, Bucharest, Cape Town, London, Zurich, and the United States. A veteran of film, television, and dance, she has been active in the teaching, analysis, and evaluation of candidates, and a film critic for the journal *Psychological Perspectives*.

### *Dionysos: Embodying Self in the World*

**Gary Astrachan**

Dionysos, ancient Greek god of wine, madness and ecstasy, neglected and dishonored for millennia, appears regularly to us now through his wrathful dark sides in envious destruction, dismemberment and death. How do we contain the frenzied and polarized opposites of both rapture and suffering and loving joy and anguish that follow in the wake of this raving god of nature and the wild? Through a combination of lecture material, discussion, music, poetry, and image, Dr. Astrachan will help us understand the bounty and many blessings of this enlivening and invigorating god that is present in us all.



**Gary D. Astrachan, PhD**, is a clinical psychologist and Jungian analyst in Portland, Maine. He is a faculty member and supervising and training analyst at the C. G. Jung Institute in Boston and lectures and teaches widely throughout North America and Europe. He is the author of numerous scholarly articles in professional journals and books and writes particularly on the relationship between analytical psychology and Greek mythology, poetry, painting, film, postmodernism, and critical theory.

**JULY 24–25**

# **OLD WINE IN NEW BOTTLES**

## **CONTINUING DILEMMAS, CLASSIC INSIGHTS**

### **A WEEKEND WITH JAMES HOLLIS**

#### **Friday Evening Presentation**

We recall George Bernard Shaw observing that youth was wasted on the young. All of us from time to time have returned to some text from the past to find timeless wisdom, insights that speak anew to the conduct of our daily lives. This evening, Dr. Hollis will draw upon some texts from ancient Greece, the Bible, Eastern thought, Shakespeare, and modern and post-modern literatures to remind us of our participation in a common story, an ongoing saga in which we share the dilemmas of our ancestors, even as we need their psycho-spiritual insights more than ever.

#### **Saturday Workshop**

A century ago, Jung published his work, *Symbols of Transformation*, a book which, splitting him from Freud, defined a wholly different way of looking at the psyche. This groundbreaking work of Jung spoke more deeply to the modern spiritual condition than anyone before or since. Together we will trace the lines of his analysis of the active imagination of a woman he never met, find compelling cultural insights from this prophetic speaker, and see more clearly the autonomous developmental struggles of our own human soul.



**James Hollis, PhD**, is a Zurich-trained Jungian analyst and Executive Director of the Jung Society of Washington, DC. Internationally acclaimed analyst and author, Dr. Hollis is former Executive Director of the Jung Educational Center of Houston and professor of Jungian Studies at Saybrook University in San Francisco, California. Additionally, he is retired Senior Training Analyst for the Inter-Regional Society of Jungian Analysts, was the first Director of the Philadelphia Jung Institute, and is president emeritus of the Philemon Foundation.

Among his many publications are numerous articles and 14 books translated into 18 languages, including *The Eden Project: In Search of the Magical Other*; *Finding Meaning in the Second Half of Life*; *What Matters Most: Living a More Considered Life*; *The Middle Passage*; and *Hauntings: Dispelling the Ghosts Who Run Our Lives*.

*“Life begins at forty.  
Everything before that  
is just research.”*

**—C. G. JUNG**

**JULY 26-31**  
**REVISIONING  
LATER LIFE:  
NEW  
OPPORTUNITIES,  
NEW CHALLENGES**

**M**any schools of psychology hold that our most significant personality development takes shape between birth and adolescence. However, for Jung, it does not remain fixed there for the rest of our lives. As we age, those parts of the personality that we may have rejected earlier return with a vengeance, or we may develop new and hidden aspects of our personality. In fact, Jung wrote:

**AGING IS NOT A PROCESS OF INEXORABLE  
DECLINE, BUT A TIME FOR THE PROGRESSIVE  
REFINEMENT OF WHAT IS ESSENTIAL.**

Later life can be a period of profound creativity and vibrancy. It can be an opportunity to redefine and revision one’s self, a chance to review our lives and experiences and integrate neglected aspects of our personalities. Our brains are resilient and continue to have the capacity to adapt, change, learn, and grow. Life around us is constantly in flux. We must be ready to adapt, make changes, and meet new challenges.

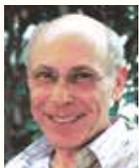
Later life can be a time of generativity, giving to our loved ones, and passing on our knowledge and experience. But it is also a time to focus on ourselves, a time to look inward, reflect on both the past and the future, and an opportunity to stay healthy in mind and body. At this stage of our lives, we can choose to worry less about what others think of us and what they expect from us, and instead enjoy a personal freedom we’ve never known. When we let go of our fear of being evaluated and judged, we are free to revisit previous passions or explore new interests and to do things just for the pleasure and fun of it. Most importantly, it is during this stage of our lives that we can examine our deeper, more spiritual selves. During the course of our week together, we will explore what we need to do to live consciously and creatively in the later part of our lives.

## PRESENTATIONS & WORKSHOPS

### *Psychological and Spiritual Growth in Later Life*

**Lionel Corbett**

The last decades of our lives have the potential for being rich and satisfying in spite of the many challenges we face. It is a period as long as childhood and adolescence, with enormous opportunity for psychological and spiritual growth. We should not think of old age as a period of continual decline with no significance for the human species. Rather, as Jung noted, it is a time to further the development of the personality, to cultivate wisdom, and deepen our connection to the spiritual dimension. During the course of his presentation, Dr. Corbett will reveal how aging is represented in mythology and folklore, often revealing the importance of the elder person's relationship to the transpersonal.



**Lionel Corbett, MD**, trained in psychiatry in England and as a Jungian analyst at the Jung Institute of Chicago. His primary interests are in the religious function of the psyche and in the development of psychotherapy as a spiritual practice. Dr. Corbett is a core faculty member of Pacifica Graduate Institute and the author of *Psyche and the Sacred: Spirituality Beyond Religion*; *The Religious Function of the Psyche*; and *The Sacred Cauldron: Psychotherapy as a Spiritual Practice*.

### *Why Witches in Fairy Tales Are Always Old Women (and Grumpy Men Are Always Old Men)*

**Joanne Wieland-Burston**

Folktales and proverbs carry a wealth of information. These stereotypes of old age are telling, but do they still really apply to elderly people now? Are the aged today more socially isolated than in earlier times? Drawing on fairy tales, proverbs, films, contemporary literature, and statistics, Dr. Wieland-Burston will examine the question of, and correlation between, old age and solitude. A case example will introduce another variable into the equation: early-childhood experiences as an influencing factor on the way older people experience this stage of their lives.



**Joanne Wieland-Burston, PhD**, is a Jungian analyst in private practice in Munich, Germany. A graduate of the Jung Institute in Zurich, she teaches at the International Seminar for Analytical Psychology in Zurich, and the Jung Institute in Munich. Dr. Wieland-Burston has lectured internationally, and is the author of articles on many subjects, including the psychological importance of grandparents. Her books, *Chaos and Order in the World of the Psyche* and *Contemporary Solitude: The Joy and Pain of Being Alone*, have been translated into many languages.



### *Our "Aging Brain" and Society*

**Erik Goodwyn**

Recent neuroscience suggests the brain is far more adaptable and flexible than was once thought. Dr. Goodwyn will discuss the recent research on the incredible adaptive abilities of the brain, how it relates to the normal aging process, and its adaptability from an evolutionary and societal perspective.

Additionally, he will explore the bio-social role of the "elder," how this may translate into the senex archetype, and why images of the "wise old man" or "wise woman" show up in dream images and myths as part of the human, collective unconscious.



**Erik Goodwyn, MD**, holds bachelor's degrees in physics and mathematics, a master's in anatomy and neurobiology, and a medical degree from the University of Cincinnati. Currently on the faculty of the University of Louisville in the Department of Psychiatry, Dr. Goodwyn is the author of *The Neurobiology of the Gods*. An officer in the US Air Force for seven years, he has researched and written about the dreams of soldiers in combat zones, as well as authored articles combining archetypal theory with cognitive anthropology.



### **SPECIAL EVENING PROGRAM**

#### *The Life Stages: A Workshop in Movement*

**Jeanne Bresciani**

In this workshop, led by Jeanne Bresciani, PhD, founder and artistic director of the Isadora Duncan International Institute, participants will have the opportunity to review and embody the stages of their lives—from childhood to old age. Using movement, Jeanne will lead an exploration of agelessness through our connection to our bodies.

*One cannot live the afternoon of life according to the program of life's morning for what was great in the morning will be little at evening, and what was [true] in the morning will have at evening become a lie.*

**—C. G. JUNG**

*“Man nowadays has a chance to live twice as long, and the second half of life has for many people a structure which is thoroughly different from the first half...”*

—C. G. JUNG

### *Revisioning Later Life: A Jungian Approach*

**Aryeh Maidenbaum**

From a Jungian perspective it is important we revisit our own “type” in later life and understand the investment that we, as well as our family, friends, and colleagues have had in maintaining our particular personality type. Many of us may think that we know what our “type” is. However, we can evolve as our lives change and we mature. The first part of this morning will be an exploration of psychological type and its usefulness in understanding ourselves as we continue our own individuation process even as we age. The second half of the morning will be a moderated faculty discussion sharing personal and professional insights on later life.



**Aryeh Maidenbaum, PhD**, Director of the New York Center for Jungian Studies, is a Jungian analyst in private practice in New

York City. Among his publications are the articles “The Search for Spirit in Jungian Psychology,” “Sounds of Silence,” and “Psychological Types, Job Change, and Personal Growth,” and editor and contributor to the book, *Jung and the Shadow of Anti-Semitism*. Moderator of a conference on aging at the Library of Congress, Dr. Maidenbaum was also a faculty member at NYU for 18 years where he taught courses in Jungian psychology.

### *Aging or Growing Old: Is There a Difference?*

**Gilda Frantz**

Is the way we age or grow old something we inherit from our parents or grandparents? Is looking young related to staying young? In order to stay young we have to develop a relationship to our body and to our innermost Self. There is a difference between aging and growing old and most of us do a dance between the two. Gilda, who recently published her first book at the age of 88, will share insights that have enabled her to remain “ageless.”



**Gilda Frantz** is a Jungian analyst who has practiced in Santa Monica, California, for over 35 years. For a short time, she had an active career as a theater, film, and television actress in both Hollywood and New York City. She is coeditor in chief of *Psychological Perspectives* (of which she is also a founding editor), Director Emerita of the Philemon Foundation, and the author of *Sea Glass: A Jungian Analyst's Exploration of Suffering and Individuation*, as well as many articles.



*Very impressed with the high quality of presenters.*

—Bob M.



*Accommodations and seminar site at the Beekman Arms and Delamater Inn complex.*



## **JUNG ON THE HUDSON GATHERS IN RHINEBECK, NEW YORK**

*New York's Hudson Valley is renowned for its beauty, history, and culture.*

Throughout the 20-plus years of Jung on the Hudson Seminars, we have taken great pride in offering meaningful, in-depth content, while also providing first-class accommodations and gourmet meals. As always, we are delighted to again host our program in the picturesque village of Rhinebeck in New York's Hudson Valley, located just 90 miles from New York City.

Internationally renowned, the historic Beekman Arms and Delamater complex in the center of Rhinebeck will provide us with both modern conference facilities as well as deluxe accommodations for our seminar. The village offers a variety of restaurants, bookstores and art galleries as well as providing a picturesque setting for morning walks or afternoon strolls through its tree lined streets.

Rhinebeck is easily accessible by means of a 90-minute train ride along the majestic Hudson River from New York City, or by bus or car.

*Artists featured in this brochure:* Cover painting “Abundantly Fall” by Jonas Gerard. [jonasgerard.com](http://jonasgerard.com). The Love & Envy image on page 4 is by Jarek Kubicki, a Polish artist, photographer, and creative director living in Warsaw. [www.kubicki.info](http://www.kubicki.info). On page 7: “A Moment of Light,” by Sara Harris, a Hudson Valley painter whose surroundings stimulate and inform her imagination with its light, color, spirit, and energy. [saraharrisgallery.com](http://saraharrisgallery.com).



# Cuba!

## Myth, Music & Spirit

January 7–14, 2016

A Marriage of Different  
Cultures: Havana, Cienfuegos  
& Trinidad de Cuba

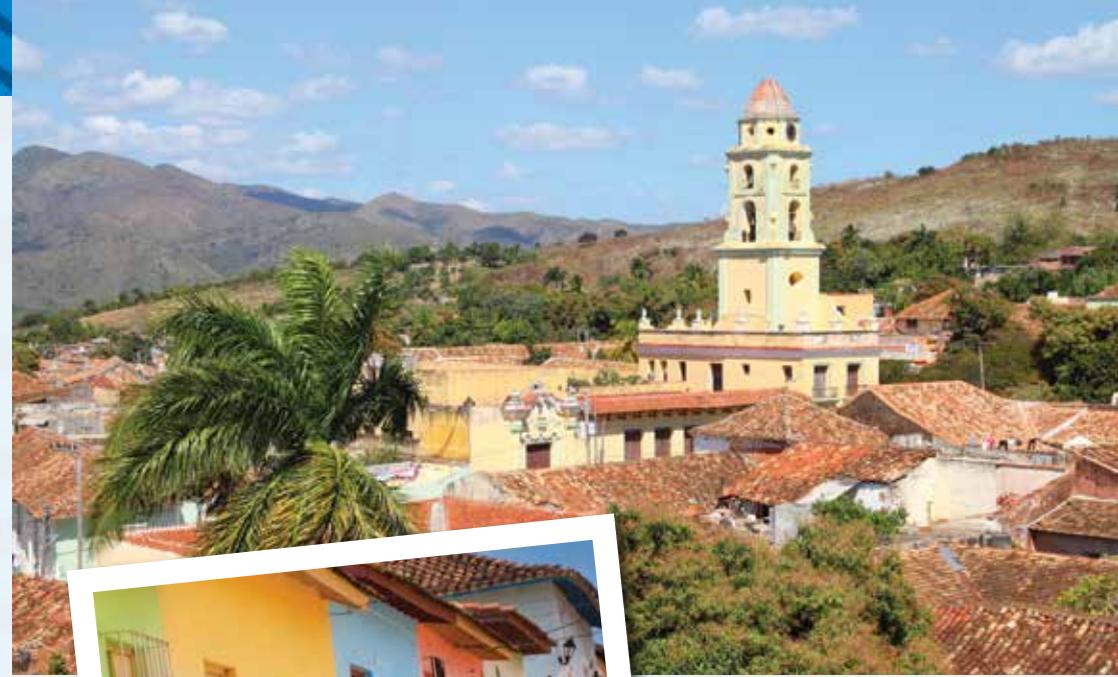
January 15–22, 2016

The Cuba Less Traveled:  
Santiago, Guantnamo  
& Baracoa



### Highlights of both programs will include:

- Presentations by Jungian analyst Monika Wikman; academic scholar and performer of Afro-Cuban music Benjamin Lapidus; and musicologist Evry Mann
- Meetings and discussions with local scholars and professors
- Opportunities to meet local Cuban artists and musicians
- Demonstration and performances of Cuban music and dance
- Visits to world-class cultural sites of interest, including fine arts and ceramic museums
- Travel through scenic countryside and overnights in outlying provinces



During both weeks, we will familiarize ourselves with the roles archetype and myth play in Cuba's psychology and spirituality.

Strongly influenced by African, Caribbean, and Spanish culture, the heritage and archetypal aspects of Cuba are rich and many layered. Its music is unique and Cuba's distinctive form of spiritual practice a fascinating amalgamation of African and Christian beliefs.

### January 7–14, 2016 A Marriage of Different Cultures: Havana, Cienfuegos & Trinidad de Cuba

Our trip will begin in Havana, where we will hear presentations by accompanying faculty on the archetypal aspects of Afro-Cuban religious beliefs, including the practice of Santería; enjoy dialogue and discussion with a panel of Cuban professors and scholars and hear musical performances by outstanding Cuban musicians. Additionally, interspersed with our presentations and meetings, we will explore this captivating city, with its outstanding fine arts and ceramic museums, colonial mansions, cathedrals, fortresses, and cobblestone plazas.

From Havana, we will travel to the jeweled city of Trinidad de Cuba—designated by UNESCO as a World Heritage Site and often called a “living museum.” En route, we will spend a night in the charming, French-influenced, seaside city of Cienfuegos and enjoy an evening dinner at one of Cuba's paladars for a home-cooked meal. From Cienfuegos, it is just a short drive to Trinidad where we will enjoy a guided tour, with ample time to explore and wander this colonial-era town on our own before returning to Havana.



### January 15–22, 2016 The Cuba Less Traveled: Santiago, Guantanamo & Baracoa

Our program will begin in Santiago, Cuba's cultural capital and the birthplace of “Son,” predecessor of Salsa music. Highlights will include the Casa de la Trova, (where musicians gather and perform throughout the day and night); El Cobre (Cuba's most important shrine and home to its legendary Black Madonna); the Emilio Bacardi Moreau Museum; the cliff-top fortress and castle El Morro; and San Juan Hill, made famous by Theodore Roosevelt and the Rough Riders.

From Santiago, we will drive the scenic route to Baracoa with stops in Guantanamo for lunch, a music performance of Changui (indigenous to Guantanamo and eastern Cuba); a demonstration of Afro-Cuban dance at Tumba Francesca, and a presentation by the world renowned Ballet Folklórico Cutumba. In Baracoa, we will see the celebrated Cruz de la Parra (a small wooden cross said to have been placed there by Columbus) and, for those interested, there will be an optional outing to the stunning Parque Nacional Alejandro de Humboldt. Throughout, we will hear presentations by accompanying faculty and enjoy dialogue and discussion with local experts.

**For more information** including a tentative itinerary, or help with your travel plans, please contact the New York Center for Jungian Studies at [jofisher@nyjungcenter.org](mailto:jofisher@nyjungcenter.org) or call: **845-256-0191**.

Land cost of each program: \$3960\* includes:

- Round-trip airfare from Florida aboard a charter flight
- Deluxe accommodations at the Melia hotels in Havana and Santiago
- First-class (best available) hotels in Cienfuegos and Baracoa
- Full breakfast daily, three lunches, and three dinners
- Lectures, presentations, and meetings with local scholars, professors, and musicians
- All group transportation within Cuba by deluxe, air-conditioned coach
- Admission to historic sites and museums on the itinerary

\* Cost after June 10, 2015: \$4150. Based on double occupancy; single supplement available at \$395. Cuban visa (\$80) and gratuities (\$125) additional. Airfare based on current airfare to Cuba (subject to modification up to \$100). Airport tax (\$28) will be collected by authorities in Cuba upon departure. For those registering for both programs, please call our office for special arrangements.

## SAVE-THE-DATES

“The journey to Ireland [was] so enriching and meaningful for me. It was perhaps the best trip I have ever taken, the most insightful program I have ever attended... I look forward to attending more of your programs.

—Linda P., seminar participant 2012

Spring 2016 • 16th annual

# Jung in Ireland

*Join us in Ireland as we once again weave the island's stunning scenery with Jungian themes, and explore the relationship between Ireland's landscape, myths, music, and legends... and our own psychological journeys.*

**Join us for one or both programs.**

**April 3–9, 2016**

*A Special Program with the Monks of Glenstal Abbey*

**April 10–17, 2016**

*A Seminar (theme to be announced)*

For more information, and/or help with your travel plans, please contact the New York Center for Jungian Studies at [jofisher@nyjungcenter.org](mailto:jofisher@nyjungcenter.org) or call: 845-256-0191.



## About The New York Center for Jungian Studies Seminars, Workshops, Study Tours

Founded in 1992, the New York Center for Jungian Studies has been offering unique seminars, workshops, and study tours in extraordinary settings for over 20 years.

Each year we present a spring program in Ireland, a summer seminar series in the Hudson Valley, and a journey abroad with a Jungian focus. Some of our more recent travels have taken us to Argentina, Cuba, Israel, Spain, and Portugal — each with accompanying Jungian analysts and local scholars to augment some of the fascinating sites we have visited.

The Center's programs offer a rare opportunity for participants to meet and exchange ideas with others who come from diverse backgrounds, yet share a common interest in the psychology and ideas of Carl Jung.

Programs are open to individuals in all fields as well as mental-health professionals, and participants hail from all over the U.S. and abroad. A combination of inspired content, magical settings, superb accommodations, and gourmet meals provide an unforgettable experience and a unique and meaningful learning vacation.

### Founders & Directors



**Aryeh Maidenbaum, PhD**, Director of the New York Center for Jungian Studies, is a Jungian analyst in private practice in New York City.

Among his publications are the articles “The Search for Spirit in Jungian Psychology,” “Sounds of Silence,” and “Psychological Types, Job Change, and Personal Growth,” and editor and contributor to the book, *Jung and the Shadow of Anti-Semitism*. Moderator of a conference on aging at the Library of Congress, Dr. Maidenbaum was also a faculty member at NYU for 18 years where he taught courses in Jungian psychology.



**Diana Rubin, LCSW**, in private practice in New York City and the Hudson Valley, specializes in working with creative and performing artists. For many years a staff

psychotherapist at the Postgraduate Center for Mental Health's Institute for the Performing Artist, she has organized and led Jungian seminars and study tours for more than 20 years, and lectures and leads workshops on a variety of topics related to Jung, creativity, and the arts.

## REGISTRATION INFORMATION

**Participation:** Open to the general public and mental-health professionals; no pre-requisites required. You may choose one, two, or all three programs. A suggested reading list will be mailed upon registration. Arrangements can be made for family or friends interested in accompanying participants and not attending programs. All rights are reserved to ask a participant to leave who is disruptive to the program.

### Tuition for the Seminar Weeks

\$975 per seminar week up to May 15, 2015

- **Register early and save:** \$75 registration fee (additional) waived for enrollment by May 15, 2015 — or for those registering for both weeks!
- **After May 16:** \$1050 per seminar week (or register for both seminar weeks for \$975/week)
- **After June 10:** \$1100 per seminar week (or register for both seminar weeks for \$1025/week)

### Accommodations & Meals for Seminar Weeks

The fee for accommodations and meals per seminar week is \$750\* per person. This fee includes 5 nights at the Beekman Arms and Delamater Inn; daily enhanced continental breakfast, two lunches, festive welcoming and closing dinners, coffee breaks daily, service, taxes, and gratuities.

*\*Based on double occupancy. Single supplement available for \$375. For those choosing to arrange their own accommodations, there is an additional \$250 fee per person per seminar week (includes the welcoming and closing dinners, two lunches, all daily coffee breaks, service, taxes, and gratuities).*

### Weekend with James Hollis

The tuition is \$295 per person. The program schedule: Friday, July 24, 7:30 – 9:30 pm and Saturday, July 25, 9:30 am – 5:00 pm. For information on accommodations, contact our office at: 845-256-0191 or e-mail: [Jofisher@NYJungcenter.org](mailto:Jofisher@NYJungcenter.org)

**Disclaimer of Responsibility:** By registering for any or all of the New York Center for Jungian Studies programs, participant specifically waives any and all claims of action against the New York Center for Jungian Studies and its staff for damages, loss, injury, accident, or death incurred by any person in connection with these programs. The New York Center for Jungian Studies and its respective employees assume no responsibility or liability in connection with the service of any coach, train, vessel, carriage, aircraft, or other conveyance, which may be used wholly, or in part, in the performance of their duty to the passengers. Neither will the New York Center for Jungian Studies be responsible for any injury, death, loss, accident, delay, or irregularity through neglect or default of any company or person engaged in carrying out the purposes for which tickets, vouchers, or coupons are issued, or monies collected. No responsibility is accepted for losses or expenses due to sickness, weather, strikes, wars and/or other causes. In the event it becomes necessary or advisable for any reason whatsoever to alter the itinerary or arrangements, including faculty and/or hotel substitutions, such alterations may be made without penalty.

**Travel:** Rhinebeck is easily accessible by train, bus, car, and plane at the three major New York City airports; Stewart International Airport in Newburgh, New York; and Albany International Airport.

If you have transportation questions, need help in booking your flight, or need driving directions, please contact our office at 845-256-0191 or e-mail: [Jofisher@NYJungcenter.org](mailto:Jofisher@NYJungcenter.org) and we will be happy to help you make your plans.

**To Register:** A \$600 deposit is required for each Jung on the Hudson week and/or \$150 deposit for the weekend with James Hollis. A \$750 deposit is required for each of the Cuba program weeks.

• **By Phone:** Credit card registration accepted by phone at: 845-256-0191.

• **Online:** Register through our website using your credit card: [NYJungcenter.org](http://NYJungcenter.org). Click on the "Register" button.

• **Mail or Fax:** Use the Registration Form to your right, or download and print the form from our website: [NYJungcenter.org](http://NYJungcenter.org). If you are using mail, send the registration form and your check payable to the New York Center for Jungian Studies to:  
New York Center for Jungian Studies  
27 North Chestnut Street  
New Paltz, NY 12561

Or fax the registration form with credit card information to: 845-256-0196.

Payment in full due June 10, 2015. Participants may still register after this date, subject to availability of space.

**Credits and Certificates:** All three Jung on the Hudson programs are co-sponsored by the Jung Platform and the New York Center for Jungian Studies. The Jung Platform is approved by the American Psychological Association to offer continuing education credits for psychologists. Each week's Seminar offers 18 CE credits; Weekend with James Hollis: 8 CE credits. LCSW and MFT credits are available for the Seminars, Hollis weekend, and Cuba program through the California Board of Behavioral Sciences. For psychologists requiring CE credits, Program Objectives will be provided upon request (please contact our office for this information prior to registration). CE credits for psychologists available for the Seminars and Hollis weekend and applied for the Cuba program. If approved, the Cuba program will also carry 18 CE credits. The programs do not engage in unfair discrimination based on age, gender, gender identity, race, ethnicity, culture, national origin, religion, sexual orientation, disability, socio-economic status, or any basis proscribed by law. The Jung Platform maintains responsibility for each program. Certificates of Attendance and Credit Certificates available for all programs and will be issued at a cost of \$10 per certificate.

**Tax Deductions:** Seminars of this type generally meet requirements for tax deductions.

**Cancellations and Refunds:** For Jung on the Hudson deposit refundable, less \$175 administrative fee (\$75 for the weekend with James Hollis), if request is received in writing on or before May 15, 2015. For the Cuba programs deposit refundable, less \$250 administrative fee if request is received in writing on or before June 15, 2015.

## REGISTRATION FORM

To reserve your place, fill out the registration form below, include a deposit of \$600 for each seminar and/or \$150 for the Hollis weekend, and \$750 for each Cuba week. Return this form to:

NY Center for Jungian Studies, 27 North Chestnut Street, New Paltz, NY 12561

Phone: 845-256-0191; Fax: 845-256-0196

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Cell Phone \_\_\_\_\_

E-mail \_\_\_\_\_

I am unable to attend, but please keep me on your mailing list for future programs.

### JUNG ON THE HUDSON

#### July 19-24 Love & Envy

YES! I am registering and my \$600 deposit is enclosed

I prefer a single room (single-room supplement \$375)

I prefer a double room  I will share a room with \_\_\_\_\_

#### July 24-25, 2014: A Weekend with James Hollis

YES! I am registering and my \$150 deposit is enclosed

#### July 26-31 Revision Later Life

YES! I am registering and my \$600 deposit is enclosed

I prefer a single room (single-room supplement \$375)

I prefer a double room  I will share a room with \_\_\_\_\_

### CUBA Myth, Music and Spirit

January 7-14, 2016 OR  January 15-22, 2016 OR  Both weeks

YES! I am registering and my \$750 deposit is enclosed

I prefer a single room (single-room supplement \$375)

I prefer a double room  I will share a room with \_\_\_\_\_

### Travel Arrangements

I will make my own travel arrangements. Cuba trip includes round-trip air fare from Miami to Havana.

I would like help in making travel arrangements and will contact the New York Center office at 845-256-0191 or e-mail [Jofisher@NYJungcenter.org](mailto:Jofisher@NYJungcenter.org)

### Payment

Please charge \$ \_\_\_\_\_ to my:  MasterCard  Visa  American Express

\_\_\_\_\_ card holder's name

\_\_\_\_\_ card number

\_\_\_\_\_ exp. date: mo/yr \_\_\_\_\_ validation code

\_\_\_\_\_ Signature



**New York Center for Jungian Studies**

27 North Chestnut Street  
New Paltz, NY 12561

registration & information

**845-256-0191**

[nyjungcenter.org](http://nyjungcenter.org)

register early & save!

# JUNG ON THE HUDSDON

**JULY 19-24**

*Love and Envy: Gateways to the Self*

**JULY 24-25**

*A Weekend with James Hollis*

**JULY 26-31**

*Revisiting Later Life: New Opportunities,  
New Challenges*

**CUBA! MYTH, MUSIC & SPIRIT**

**JANUARY 7-4 and 15-22, 2016.** See details inside

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