

New York Center for Jungian Studies
presents the 27th annual

JUNG ON THE HUDSON

2020 Summer Seminar Series | Rhinebeck, New York

July 19–24 | Letting Go, Letting In, Letting Be

July 24–25 | A Weekend with Dr. James Hollis



Also a special study tour in the fall

JUNG *in* SEVILLE

November 5–12, 2020 | Myth, Magic & Mysticism



JUNG ON THE HUDSON

July 19–24 | Letting Go, Letting In, Letting Be

July 24–25 | A Weekend with Dr. James Hollis

This seminar series offers a unique opportunity for participants with diverse backgrounds to meet and explore their common interest in the psychology of C.G. Jung.

Open to all individuals as well as mental health professionals, these programs are designed to meet the need of those interested in exploring the relevance of Jung's ideas to their personal lives and/or professional activities.

We hope you will join us in the scenic and historic Hudson Valley this summer and enjoy a true learning vacation as we present meaningful content from an outstanding international faculty, combined with deluxe accommodations and gourmet meals.

*What was given
to us by the past
is adapted to
the possibilities
of the future.*

—C.G. JUNG

LETTING GO, LETTING IN, LETTING BE

There is much ado about letting go—of thoughts that lead us astray, relationships that no longer serve us, things that have outlived their usefulness, work that drains us of our vitality, emotions that hinder us, control over the details of our lives, or childhood baggage that we spend years analyzing. Or it may be letting go of a phase of our life, positive things that have served us well, or work that has been fulfilling until now in order to expand the possibilities and grow into our potential.

But why do we find it so difficult to let go? Why do we resist expunging when—by this very act—we may free ourselves from unnecessary burdens that prevent us from actualizing our very essence and our ultimate selves? Is it fear of loss or fear of succeeding? Will we find ourselves *less than* should we find the courage to let go? Or will the very act of release open up the space for us to glimpse the greater possibilities in ourselves, a liberation of spirit, a reconnection to soul? Letting go is learning to live with ambiguity, learning to live with the unknown. And it is just this kind of space where we might encounter our undiscovered Self, perhaps the one we have been seeking all along. Letting go can mean freedom.

During this week-long seminar, through a combination of presentations and workshops led by outstanding analysts and authors, we will explore the dynamics at work in this dilemma that we all experience at some point in our lives and in the lives of our friends, our patients, and our families.

*Life is a balance
of holding on
and letting go.*

—RUMI

PRESENTATIONS & WORKSHOPS

Those who have attended our programs know how carefully we prepare the daily schedules and itineraries to provide a valuable and enriching experience. Participants will gather for presentations and smaller experiential workshops at the historic Beekman Arms' Delamater Conference Center. Our format provides participants ample opportunity to engage in dialogue with one another as well as with our notable faculty, many of whom will be with us throughout the week.

*I have enjoyed and
benefitted from the
four programs
I have attended.*

—JANET B., PAST PARTICIPANT



JANIS MAXWELL

PRESENTATION AND WORKSHOP

The Inner Call: The Music of Our Lives

One aspect of the process of individuation is 'letting go' of beliefs that no longer serve life's purpose. The journey that we call 'individuation' typically starts with a call or a descent, which is a necessary choice of our conscious will. How do we relinquish old cherished beliefs or attitudes in order to allow the new to emerge? C.G. Jung discovered late in life that music has a power to harmonize psychic energies and reach the deep archetypal material that can only sometimes be reached in our analytical work. Through a combination of presentation and workshop, Janis will encourage us to experience music as a path to a deeper understanding of the individuation process and the inner call.

Janis M. Maxwell, Ph.D., is a training analyst and member of the faculty of the C.G. Jung Institute in Zürich, where she is involved in training analysts to use music in their practice. She has served as President and Director of Training of the Philadelphia Jung Institute as well as Director of Training for the Inter-Regional Society of Jungian Analysts. She has a private practice in Easton, Maryland.



MORGAN STEBBINS

PRESENTATION AND WORKSHOP

Letting Go and Diving Deep

Letting Go is half of an alchemical, archetypal duality called Letting Go and Diving Deep. One loosens that which is too bound, the other reconnects distant aspects. But how do we know which is which and when is the right time?

Drawing from both Zen literature and Jungian alchemical tradition, through presentation and workshop, we will explore the practice of contemplative Jungian thought. Morgan will guide participants in listening to the dialogue of the soul using a mindful discernment called amplification to generate a symbolic understanding of the psyche. Finally, we will learn to ground these insights which give us the inclination of the Self, so that we know what our tasks are in this life.

Morgan Stebbins, M.Div, LMSW, D.Min, LP, is a supervising analyst, faculty member, and former President and Director of Training at the Jungian Psychoanalytic Association in New York, where he also maintains a private practice. Holding a doctorate in Religious Studies and Hermeneutics, he began his Zen training at the San Francisco Zen Center where he was also a monastic resident. He has written on symbol formation, dreams, the role of mindfulness in analysis, the meaning of compulsion, and the archetypal psychology of Buddhist sutras and precepts.

To let go does not mean to get rid of. To let go means to let be. When we let be with compassion, things come and go on their own.

—JACK KORNFIELD

I am so appreciative of the amount of behind-the-scenes work that must have occurred for all to run so smoothly.

—CAROLINE C., PAST PARTICIPANT



ANN BELFORD ULANOV

PRESENTATION

Building and Letting Go Defenses

In our work, we explore the process of creating defense to 'let go' of the suffering that prompts it, and the psyche later prompting us to 'let go' of the defense in order to expand into bigger life—as if endorsing that *we are capable of growth*. We all share this basic creating and destroying process, though we vary in what our defense is. Through the process, we specifically focus on dissociation, exploring the psyche's amazing capacity to create protections and then to undo them all in aid of survival and growth. In this presentation, we discover two paths that promote our individuation—personal and archetypal—and learn that creativity and destructiveness are intertwined.

Ann Belford Ulanov, M.Div, Ph.D., is an internationally known and practicing Jungian analyst in New York City; Professor Emerita of Psychology and Religion at Union Theological Seminary; and lecturer in the U.S. and abroad. She is the author of many books including *Spiritual Aspects of Clinical Work*; *The Female Ancestors of Christ*; *Madness & Creativity*; and *The Psychoid, Soul and Psyche: Piercing Space/Time Barriers* as well as with her late husband, Barry Ulanov, *The Healing Imagination*; and *Transforming Sexuality: The Archetypal World of Anima and Animus*.



GARY ASTRACHAN

PRESENTATION

Do We Need to Let Go of the Gods? Dionysos Lysios, the Loosener

The gods have fled. They have disappeared and left us alone, without directions or guides. What is it to attempt to name the gods back into existence, into our lives and into the world? How do we, through the efforts of *poiesis*—bringing something into being that did not exist before—create a place and space for the gods to return? How do we actively engage the transformative process of art, alchemy, and analysis to orient and deepen our selves within and without? How do we fully embrace the necessity of attending to the current crisis and catastrophe of a disturbed world order while simultaneously furthering the journey of individuation into the realms of soul? Following the Dionysian thread, Gary will help us grapple in response to these queries.

Gary D. Astrachan, Ph.D., is a clinical psychologist and Jungian psychoanalyst in private practice in Portland, Maine. He is a faculty member and supervising and training analyst at the C.G. Jung Institutes in Boston and in Switzerland, and he lectures and teaches widely throughout North America, Latin America, and Europe. A founding member of the C.G. Jung Center of Brunswick, Maine, he is the author of numerous scholarly articles in professional journals and books. His most recent book is *Naming the Gods: Cy Twombly's Passionate Poiesis*.



SUSAN TIBERGHIEEN

PRESENTATION AND WORKSHOP

The Alchemy of Writing, Finding Gold in Letting Go

C.G. Jung's journey of individuation as written in *The Red Book* was a journey of letting go. Holding on to his soul's hand, Jung learned to relinquish intentions and cultivate his "garden with modesty." He did this through journaling and active imagination, which he saw as "the equivalent of the alchemical operation."

Through a combination of presentation and workshop, Susan will guide participants on our own alchemical journey—pursuing our images into darkness (nigredo), washing away impurities (albedo), and writing our story (rubedo). She will utilize excerpts from C.G. Jung, Margaret Atwood, and Orhan Pamuk, and help us journal into the unknown to find hidden bits of gold.

Susan M. Tiberghien, living in Geneva, Switzerland, has been teaching Jungian writing workshops for twenty-five years in Europe and the USA. With a degree in Philosophy and English and graduate studies at the Université de Grenoble and the C.G. Jung Institute in Küsnacht, she has authored seven books, including *Looking for Gold*; *Writing Toward Wholeness*; and *Circling to the Center*. She recently recorded master classes for the Jung Society of Washington as well as a series of webinars for the International Women's Writing Guild.



Our experienced and supportive staff is known for the personal care of participants—from the first inquiries to arrival at seminar sites and continuing on through the program itself. We believe that, in addition to the high quality of the program content, this personal care sets our seminars and study tours apart from other such programs. Our staff is always available to help participants with travel plans as well as suggestions for those who would like to arrive early or stay longer to explore all that the Hudson Valley has to offer. Please be in touch!

*When I let go of what I am,
I become what I might be.*

—LAO TZU



MARY DOUGHERTY
PRESENTATION AND WORKSHOP
**Accessing the
“Inaccessible” Through
Engaging the Creative
Imagination**

Jung tells us that the right way to wholeness is made up of fateful detours and wrong turnings—a snakelike path that unites the opposites (on which) we meet those experiences that are said to be “inaccessible.” Informed by Jung’s theory of Active Imagination, participants will engage the creative imagination to encounter the “inaccessible” within their psyches. Writing and image making exercises will allow us to make use of our own emotional states and bodily sensation to “crack open our habitual consciousness” and engage the creative imagination as the “real ground of the psyche.” Through presentation and workshop, we will dialogue with the fear and resistance that keeps us from fully manifesting our potential as well as evoking emerging psychic potentials released through the creative imagination.

Mary Dougherty, MFA, ATR, NCPsyA, is a Jungian psychoanalyst and art psychotherapist in private practice. She teaches at the C.G. Jung Institute of Chicago and nationally on the clinical uses of image making as active imagination and the impact of Jung’s thought on creative development and artistic production. Her special interest is on the symbolic function of art making on the life of the maker.

*Just what I was needing
—ideas to stimulate my
brain and regeneration for
my batteries. You folks did
an amazing job. All of the
speakers were marvelous.*

—MELANIE H., PAST PARTICIPANT



OPTIONAL WORKSHOP
**Releasing and
Keeping:
The Wisdom
of the Body**

This movement workshop will be led by **JEANNE BRESCIANI, Ph.D.,** founder of the Isadora Duncan International Institute. In our art of living, let us delineate what is to go, what is to enter, what is to stay and what is to be expressed, perhaps for the first time.

Friday–Saturday
July 24–25

A WEEKEND WITH DR. JAMES HOLLIS

*What a pleasure to come
together with such a
wonderful group of people
all learning how to live life
to the fullest.*

—DIANA D., PAST PARTICIPANT

FRIDAY, JULY 24 Archetypal Patterns in Daily Life

We are the symbol-making animal. The concept of the archetype—which Jung added to our vocabulary—at first seems mysterious but explains how the human psyche imposes on the raw chaos of daily experience patterns which allow us to make psychic process conscious, and to experience nature’s flux and flow in meaningful ways. As such, archetypes provide continuity to our experience, and link us to our ancestors and our common heritage.

In this presentation, participants will learn how the psyche expresses itself through symbolic forms, be able to discern the role that symbolic forms play in connecting humans to each other, appreciate the role of image as carrier of unconscious purpose, and for clinicians, be able to link the client to energies larger than the concerns of daily life.

JAMES HOLLIS, Ph.D., is a Zürich-trained Jungian analyst with a practice in Washington DC., where he is also executive director of the Jung Society of Washington. He is the author of 16 books that have been translated into 18 languages. An internationally acclaimed analyst, Dr. Hollis is former executive director of the Jung Educational Center of Houston, professor of Jungian Studies at Saybrook University, and vice president emeritus of the Philemon Foundation. His books include *The Eden Project: In Search of the Magical Other*; *Finding Meaning in the Second Half of Life*; *Living a More Considered Life*; *The Middle Passage*; *Hauntings: Dispelling the Ghosts Who Run Our Lives*; *Mythologems: What Matters Most*; *Living an Examined Life: Wisdom for the Second Half of the Journey*; and *Living Between Worlds: Finding Personal Resilience in Changing Times* (forthcoming).

SATURDAY, JULY 25 What We Can Still Learn from Jung, or Need to Remember

In this seminar, Dr. Hollis will focus on some of the ideas central to Jung’s observations on the human condition. Both challenging and helpful, puzzling and clarifying—all of them take us deeper and grant us greater agency into this “short pause between two great mysteries” of which he spoke. Participants will gain insights into the forms of psychological healing, be able to utilize the wisdom of Jung in linking clients to healing agencies within, learn how psychological maturation occurs, differentiate the effect of fate, character, and individual effort on psychological growth, and finally, appreciate the constructive role symptoms play in psychological healing and maturation.



Rhinebeck and environs are bursting with beauty, history and places of interest. Photos, above: the Beekman Arms; opposite page clockwise: the Delamater Inn; Rhinebeck Village shops; cherries from the local market; the Fisher Performing Arts Center at Bard College, designed by Frank Gehry; and Olana, home of Frederick Church, open for tours and surrounded by walking paths with stunning views of the Hudson River.

Join us in New York's Hudson River Valley

At our annual Jung on the Hudson Summer Seminars we take great pride in offering meaningful, in-depth content in a picturesque setting that nourishes body and soul.

Beekman Arms and Delamater Inn

As always, our seminar site will be the historic Beekman Arms and Delamater Inn complex, situated in the center of Rhinebeck. The Inn has intimate, modern conference facilities as well as deluxe accommodations and gourmet meals.

Rhinebeck

The village of Rhinebeck offers a variety of restaurants, bookstores, and art galleries, and provides a lovely setting for morning walks or afternoon strolls through its tree-lined streets.

Come early. Stay longer.

Summer in the Hudson Valley is abuzz with many activities from great hiking to scenic walks, from live music in intimate settings to prestigious concert halls. There are farmers markets, food festivals, historic sites with guided tours and more. Consider extending your stay before or after the programs.

Getting here

Rhinebeck is easily accessible by means of a 90-minute train ride along the majestic Hudson River from New York City, or by bus or car. Or fly into Albany, Newburgh, or the New York City airports. Contact our office for help with your travel plans.



Jung on the Hudson Program Details

JULY 19–24

Letting Go, Letting In, Letting Be

Tuition

- Before May 21: \$995
 - After May 21: \$1,100
 - A \$600 deposit is required with registration; the balance is due by June 1, 2020.
 - Cancellations must be received in writing no later than May 21, 2020 for a refund, less \$175 administrative fee.
- 15 CE credits are available.

Accommodations and Meals

\$795 per person includes five nights at the Beekman Arms and Delamater Inn, based on double occupancy; single supplement available at \$395. Fee includes Continental Breakfast; two lunches, festive opening and closing dinners; daily coffee breaks with homemade fruit salad and local breads; and healthy afternoon snacks.

JULY 24–25

A Weekend with Dr. James Hollis

Tuition

- Tuition is \$295 + \$25 service, taxes, and gratuities.
 - A \$150 deposit is required with registration; the balance is due by May 21, 2020.
- 8 CE credits are available.

Accommodations

To inquire about weekend accommodations, call our office at 845-256-0191 or e-mail sally@nyjungcenter.org

Registration Information

You may register by phone, fax, or online.

- Visit nyjungcenter.org to register online and pay securely with a credit card.
- Call **845-256-0191** to register by phone with a credit card.
- **Mail or fax** your registration by filling out the registration information on page 21.
- **Download and print** the registration form on our website and mail it with your check or fax it with credit card information.

Make checks payable to:

New York Center for Jungian Studies

Send mail to:

New York Center for Jungian Studies,
27 North Chestnut Street, New Paltz, NY 12561

Fax to: 845-256-0196.

Information on Continuing Education Credit for Health Professionals

Teachings are appropriate for healthcare professionals as well as the general public. Healthcare professionals will be able to incorporate the tools and practices offered in this program in ways beneficial to clients or patients.

- CE credits for psychologists are provided by the Spiritual Competency Resource Center (SCRC) which is co-sponsoring this program. The Spiritual Competency Resource Center is approved by the American Psychological Association to sponsor continuing education for psychologists. The Spiritual Competency Resource Center maintains responsibility for this program and its content.
- The California Board of Behavioral Sciences accepts CE credits for LCSW, LPCC, LEP, and LMFT license renewal for programs offered by approved sponsors of CE by the American Psychological Association.
- LCSWs, MFTs, and other mental health professionals from states other than California need to check with their state licensing board as to whether or not they accept programs offered by approved sponsors of CE by the American Psychological Association.
- SCRC is approved by the California Board of Registered Nursing (BRN Provider CEP16887) for licensed nurses in California.
- For questions about receiving your Certificate of Attendance, contact Sally Raymond, sally@nyjungcenter.org. For questions about CE, visit www.spiritualcompetency.com or contact David Lukoff, Ph.D. at CE@spiritualcompetency.com.

CE credits for New York State Social Workers and Licensed Psychoanalysts

are expected to be available through the National Association for Advancement of Psychoanalysis (NAAP). NAAP maintains responsibility for the programs and their content as well. See our website for additional details.



ABOUT US

New York Center for Jungian Studies Journeys of Self Discovery

SEMINARS, WORKSHOPS, STUDY TOURS

Founded in 1991 by Aryeh Maidenbaum and Diana Rubin, the New York Center for Jungian Studies offers seminars and study tours in extraordinary settings. Each year, the Center presents a spring program in Ireland, a summer seminar in the Hudson Valley, and a study tour abroad. Accompanied by outstanding and internationally recognized analysts and authors, we take great pride in creating unique and meaningful content that provides insight into the concepts of C.G. Jung and how we may better understand ourselves and our world by drawing on these ideas. In a world fraught with dissension and anxiety, our programs are designed to be a respite from daily life and a journey inward to deepen our Individuation process. Our seminars and study tours provide an ideal setting to stretch ourselves psychologically, learn how to better balance spirit and matter, and mine the depths of our inner Self. When we can respect the power of the unconscious and look beyond causality and effect, we are able to further our potential for individuation and growth. Continuing education credits are offered for mental health professionals.

Founders & Directors



ARYEH MAIDENBAUM, Ph.D., is a Jungian analyst and co-director of the New York Center for Jungian Studies. He is the editor of and contributor to *Jung and the Shadow of Anti-Semitism* and author of the articles "The Search for Spirit in Jungian Psychology," "Sounds of Silence," "Psychological Types," "Job Change," "Personal Growth," and his most recent publication, "Anti-Semitism: the Jungian Dilemma," in *Psychiatry and Anti-Semitism* (Springer Publications). Additionally, Aryeh, in partnership with the Museum of Jewish Heritage in New York City, organizes and leads Jewish Heritage Travel programs throughout the world.



DIANA RUBIN, LCSW, is co-director of the New York Center for Jungian Studies. She has organized and led Jungian Seminars and Study Tours for over 25 years. She currently has a private psychotherapy practice in New York City and New Paltz, New York, where she works with individuals and groups. A former staff psychotherapist at the Postgraduate Center for Mental Health's Institute for the Performing Artist, Diana has a special interest in the interface of psychotherapy and the creative process.



November 5–12, 2020

JUNG *in* **SEVILLE** **MYTH, MAGIC & MYSTICISM**

Known as the “soul of Andalucía,” Seville was the center of a vibrant mystical tradition in medieval Spain, a time when Christianity, Judaism, and Islam enriched, and cross fertilized each other—threaded together by archetypes that transcend time and dogma. Also recognized as the birthplace of Flamenco—renowned for its music, Roma (Gypsy) culture, mystical and mythological traditions, and Moorish influence, Seville provides a perfect setting for this exciting study tour.

What an amazing journey—full of synchronicities, laughter, tears, dreams and conversation. Thank you!

—CAROL C., PAST PARTICIPANT

An outstanding faculty of noted Jungian analysts Sylvia Perera and Monika Wikman, along with highly praised scholar Earl Collins, will help participants better understand the archetypal aspect of the Western mystical tradition. Their thought-provoking presentations will be augmented by visits to historic and cultural sites, including the Museo de Belles Artes; Seville Cathedral and La Giralda (originally a mosque and now the third-largest cathedral in the world); the Alcazar; and the Ceramic Museum in Triana, as well as dinner and a performance of authentic Flamenco dance among other activities.



Our Accompanying Faculty



EARL COLLINS, Ph.D.,

former abbot of the Dormition Abbey in Jerusalem, studied philosophy and holds a doctorate in Byzantine mystical theology. A former monk of Glenstal Abbey, he studied at the Jung Institute in Zürich and was a professor of theology at the Benedictine University in Rome. Author of *The Glenstal Book of Icons* and *Meeting Christ in His Mysteries*, Earl is interested in the history of spirituality—particularly, the phenomenon of mysticism in Christianity and world religions.



SYLVIA BRINTON PERERA, M.A.,

an internationally known Jungian analyst, lives, practices, writes, and teaches in New York and Vermont. Faculty and board member of the Jung Institute of New York, she lectures and leads workshops internationally. Her publications include *Descent to the Goddess: A Way of Initiation for Women*; *The Scapegoat Complex: Toward a Mythology of Shadow and Guilt*; *Dreams, A Portal to the Source*; *Celtic Queen Maeve and Addiction: An Archetypal Perspective*; and *The Irish Bull God: Image of Multiform and Integral Masculinity*.



MONIKA WIKMAN, Ph.D.,

is a Jungian analyst and astrologer. Author of *Pregnant Darkness: Alchemy and the Rebirth of Consciousness*, she has contributed articles and poems to numerous publications. A graduate of the Jung-von Franz Center for Depth Psychology in Zürich, Dr. Wikman was a dream researcher at UCSD Medical Center on “Dreams of the Dying.” She has a private practice in Tesuque, New Mexico, and in Gaviota, California. Along with her partner, Tom Elsner, she hosts a nonprofit project under Earthways.com, the Center for Alchemical Studies.

We invite you to join us and enjoy a combination of meaningful presentations, a superb hotel, wonderfully organized sight-seeing and walking tours led by experienced English-speaking guides; sumptuous daily breakfasts, and entrance fees to museums. We will also enjoy a fascinating day trip to Cordoba—birthplace of Seneca and Maimonides—where we will visit the Royal Botanical Gardens and the magnificent Mosque of Cordoba, now a Catholic Cathedral, with 856 columns made of marble and granite.

For help with your travel plans and/or to register, call our office at 845-256-0191 or e-mail sally@nyjungcenter.org



Accommodations in Seville

Accommodations throughout the program will be at the deluxe Hospes Las Casas del Rey de Baeza, located in the heart of the historic district of Old Seville and within walking distance of many of Seville's historic sites.

Program Details

Tuition and Accommodations \$3,980 per person includes

- Seven nights' accommodations at our deluxe hotel
- Full breakfast daily; two lunches and festive opening and closing dinners
- Special Flamenco evening with music and dinner
- Day trip to Cordoba
- All transportation via air-conditioned coaches
- All lectures, presentations, guided tours, and museum and site entrance fees

A deposit of \$600 is due with registration. Payment in full is due June 18, 2020. Single supplement (\$650) and gratuities (\$150) are additional. Cancellations must be received in writing no later than May 21, 2020 for a refund, less \$175 administrative fee. 10 CE credits are available.

Information on Continuing Education Credit for Health Professionals

See page 14.

For complete information and registration, visit our website at nyjungcenter.org



SAVE THE DATES FOR JUNG *in* IRELAND

I have been to three Jung in Ireland conferences—such rich alchemy amongst all of the staff and participants.

— RAY G., PAST PARTICIPANT

Alive with natural beauty, steeped in myth and music, Ireland provides a superb setting for exploring Jungian psychology and ideas and how they may be applied to our personal lives and professional activities.

Combining presentations and workshops, our Jung in Ireland programs provide an opportunity to meet and exchange ideas with others from diverse backgrounds; experience the dynamic monks of Glenstal Abbey, and interact with an outstanding faculty of Jungian analysts and authors.

April 12–18, 2021

**When Life Isn't Fair: Resilience in the Face of Adversity:
A Special Program with the Monks of Glenstal Abbey**

April 19–26, 2021

**Staying Centered in a Changing World:
Workshops and Seminar**

Join us in Ireland for one or both of these unique offerings! The presentations and workshops are inspiring and meaningful, the accommodations and meals always superb, and the magical and alchemical setting of Ireland provides a perfect backdrop for a learning vacation.

For more information, to be added to our mailing list and/or receive help with your travel plans, contact our office at **845-256-0191** or e-mail sally@nyjungcenter.org

REGISTER ONLINE or mail or fax this registration form...

To reserve your place, complete this registration form and mail with your deposit to New York Center for Jungian Studies, 27 North Chestnut Street, New Paltz, NY 12561; Phone 845-256-0191; Fax 845-256-0196

Name _____

Address _____

City _____

State _____

Zip _____

Phone _____

Cell Phone _____

E-mail _____

I am unable to attend. Please keep me on your mailing list for future programs.

Jung on the Hudson

July 19–24, 2020

Letting Go, Letting In, Letting Be

YES! I am registering and my \$600 deposit is enclosed

I prefer a single room (single-room supplement \$395)

I will share a room with: _____

July 24–25, 2020

A Weekend with Dr. James Hollis

YES! I am registering and my \$150 deposit is enclosed

Jung in Seville

November 5–12, 2020

Myth, Magic & Mysticism

YES! I am registering and my \$600 deposit is enclosed

I prefer a single room (single-room supplement \$650)

I will share a room with: _____

Travel Arrangements

I will make my own travel arrangements

I would like help in making travel arrangements and will contact the New York Center office at 845-256-0191 or e-mail sally@nyjungcenter.org

Payment

Please charge \$ _____ to my: MasterCard Visa AmEx

_____ cardholder's name

_____ card number

_____ exp. date: mo/yr

_____ validation code

_____ signature

Disclaimer of Responsibility: By registering for New York Center for Jungian Studies programs, participants waive all claims of action against the New York Center for Jungian Studies and its staff for damages, loss, injury, accident, or death incurred by any person in connection with these programs. The New York Center for Jungian Studies and its employees assume no liability in connection with the service of any coach, train, aircraft, or other conveyance, which may be used in the performance of their duty to the passengers. Neither will the Center be responsible for any injury, death, loss, accident, delay, or irregularity through neglect or default of any company or person engaged in carrying out the purposes for which tickets, vouchers, or coupons are issued, or monies collected. No responsibility is accepted for losses or expenses due to sickness, weather, strikes, wars and/or other causes. In the event it becomes advisable for any reason whatsoever to alter the itinerary or arrangements, including faculty and/or hotel substitutions, such alterations may be made without penalty.



New York Center for Jungian Studies
Journeys of Self Discovery

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New Paltz, NY 12561

registration and information

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nyjungcenter.org



JUNG ON THE HUDSON

2020 Summer Seminar Series | Rhinebeck, New York

July 19–24 | Letting Go, Letting In, Letting Be

July 24–25 | A Weekend with Dr. James Hollis

JUNG in SEVILLE

November 5–12, 2020

Myth, Magic & Mysticism | Seville, Spain